

Syllabus: Swedish Language, advanced

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Office hours: Mondays 1 PM-3 PM, Wednesdays 1.30-3.30 PM or by appointment

Learning outcomes

The course is available for students with a strong background in Swedish. The aim is to raise each student's level of oral and/or written proficiency in Swedish, depending on their skills and needs. In general, the main learning outcomes of this course are for the student to reach a level of Swedish where they can...

... interact with fluency and spontaneity in different situations and pronounce in a generally appropriate way

... understand the main ideas of complex texts such as novels or newspaper articles

... write a text on a higher level, such as explaining a causal connection or expressing a viewpoint, using Swedish grammar in a generally correct way

Content

The course contains the following: reading and listening comprehension, descriptive grammar, semantics, written and oral practice, pronunciation. The course is adjusted to the individual student's language skills and needs. Therefore, the course literature, readings, assignments and evaluation might vary between students. The content is based on the course literature as well as novels, articles, poems, songs, movies, study visits and other activities related to Swedish culture and everyday life. The student is also expected to participate in a few classes of Swedish 1 in a leadership role.

Participation and grading

Regular attendance is mandatory. An unexcused absence may negatively affect your final grade. Your grade will not be affected if you miss a class due to illness or in the case of a (documented) emergency situation. If you have a personal or family event that conflicts with a class, and cannot be re-scheduled, you may ask your instructor for an excused absence. Such a request should be made at least one week prior to the class in question. Please arrive on time to class, bring your books, complete your homework assignments and participate actively in class. Failing to fulfil those expectations will lower your final grade. The final grade is based on the following (individual adjustments might occur):

- Written assignments (2): 20 %
- Written mid-term exam: 25 %
- Class participation, oral presentations: 25 %
- Written final exam: 30 %

Examination dates are February 27 and April 29.

Literature

Rivstart B1 + B2, Paula Levy Scherrer and Karl Lindemalm, Natur & Kultur, Stockholm 2015 (textbook and exercise book)

www.ord.se, www.svenska.se (online dictionaries)

Quizlet app

Handouts

One Swedish novel of your choice, either original version or Lättläst/Very readable.

(Suggestions: Backman, F: En man som heter Ove; Gripe, M: Tordyveln flyger i skymningen; Jonasson, J: Hundraåringen som klev ut genom fönstret och försvann; Jägerfeld, J: Här ligger jag och blöder; Lindgren, A: Känner du Pippi Långstrump? *Lättläst/Very readable*: Backman, F: En man som heter Ove; Jonasson, J: Hundraåringen som klev ut genom fönstret och försvann; Lövestam, S: Flicka försvunnen; Moberg, V: Invandrarna or Utvandrarna)

COURSE OUTLINE

The content is subject to change.

Period 1: January 21 – Feb 27

17 class hours + 1 hour written mid-term exam, February 27 (Wednesday).

Week	Dates	Content
1	Jan 21 – 23	Introduction, assessment, grammar revision, Rivstart chapter 7
2	Jan 28 – 30	Rivstart chapter 7
3	Feb 4 – 6	Study visit: Nordiska museet, Rivstart chapter 8
4	Feb 11 – 13	The Swedish language and its dialects, written assignment (about a Swedish phenomenon), Rivstart chapter 8
5	Feb 18 – 20	Swedish film, Rivstart chapter 9
6	Feb 25 – 27	Revision, mid-term exam (Wednesday)

Period 2: March 4 – April 24

16 class hours + 2 hour written final exam, April 29 (Mon)

7	Mar 4 – 6	Music in Sweden, Rivstart chapter 10
8	Mar 11 – 13	Rivstart chapter 10
9	Mar 18 – 20	Study visit: Hallwylska museet, Rivstart chapter 12
<i>Spring break</i>		
10	Apr 8 – 10	Sustainable living, Rivstart chapter 12
11	Apr 15 – 17	Rivstart chapter 13
12	Apr 24	Written assignment (about the novel), revision, final presentation
13	Apr 29	Final exam (Mon)