

THE SWEDISH PROGRAM

LIBERAL ARTS @ STOCKHOLM SCHOOL OF ECONOMICS

Urban and Rural Landscapes in Modern Scandinavian Art and Architecture Spring 2019

Instructor: Peder Fallenius

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Class Hours Fridays 1:15 - 4:15 PM

Course Description:

The course addresses modernism and the idea of the modernist Swedish art and architecture from the late nineteenth century to present day. Some focus is placed on the role of the landscape and urban environment in art and architecture as affected by Sweden's development from agricultural society to urban welfare state. Although centred on artistic and architectural development and practises in Sweden the course aims to give an introduction to modernist and contemporary art and architecture in general. The course includes visits to some of the major art collections and some of the architectural landmarks of Stockholm.

Learning outcomes

Students will be able to

- Identify and describe the different characteristics of the many stylistic approaches to art and architecture of the 20th century
- Discuss and contextualize the changing approaches in the art and architecture of the 20th century

Participation

Students are expected to attend all classes, you have to come to classes and study visits to pass the class. Furthermore students are expected to read texts for consultation in class and to prepare presentations for the study visits. Active participation in class discussions of texts (manifestos) and visits is essential. You should prepare for each class by writing down the questions you have about the text and its relation to the the course content.

Regular attendance is mandatory. An unexcused absence may negatively affect your final grade. Your grade will not be affected if you miss a class due to illness or in the case of a (documented) emergency situation. If you have a personal or family event that conflicts with a class, and cannot be re-scheduled, you may ask your instructor for an excused absence. Such a request should be made at least one week prior to the class in question."

Examination

Students will be given a midterm and final exam, each comprised of two essay questions to take home.

Presentations

Each student will be responsible for six presentations during the semester. Depending on the size of the class the presentations are carried out individually, in pairs or in groups. The presentations are given during the scheduled study visits and are expected to be a 5-10 minute talk in front of the class.

Grading

The final grade will be a weighing together of the results during the semester.

Your grade will be calculated according to the following breakdown:

<i>Attendance and participation:</i>	20%
<i>Presentations and consultations:</i>	20%
<i>Midterm</i>	25%
<i>Final</i>	35%

Course material

Swedish Modernism: architecture, consumption and the welfare state

Edited by Helena Mattsson and Sven-Olov Wallenstein

London, 2010

Additional reading:

Utopia & reality : modernity in Sweden 1900-1960 : [Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, New York, March 14 - June 16, 2002] / [editor: Cecilia

Widenheim ; translators Henning Koch, Sylvester Mazzarella, David McDuff]

New Haven : Yale University Press, cop. 2002

Additional reading as preparation for presentations.

Additional texts for consultation in class.

Detailed Schedule:

- Jan 25** A short introduction Swedish art and architecture during the 20th century
Room: A 975a
- Feb 2** Architecture and town planning: from the turn of the century to the 1920s
- Feb 8** Art of the turn of the century: *Waldemarsudde*
- Feb 15** Art of the early 20th century at Moderna museet: Reading Futurist Manifesto
- Feb 22** Art of the mid 20th century at Moderna museet: Reading: Surrealist manifesto
(Midterm)
- March 1** No class, additional date will be announced later.
- March 15** Art of the late 20th century at Moderna museet
- March 22** Architecture and town planning: Karlaplan and beyond
- March 29** Architecture and town planning: *City and Suburbia*

April 12 Architecture and town planning: *Housing*

April 26 1 PM – 5 PM Architecture and town planning: Ceremonial sites: *The Woodland
Cemetery*