THE SWEDISH PROGRAM
LIBERAL ARTS @ STOCKHOLM SCHOOL OF ECONOMICS

History of

Modern Scandinavian Art and Architecture

Fall 2020

Instructor: Peder Fallenius

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Class Hours Fridays 1:15 - 4:15 PM

Course Description:

The course addresses modernism and the idea of the modernist Swedish art and architecture from the late nineteenth century to present day. Some focus is placed on the role of the landscape and urban environment in art and architecture as affected by Sweden's development from agricultural society to urban welfare state. Although centred on artistic and architectural development and practises in Sweden the course aims to give an introduction to modernist and contemporary art and architecture in general. The course includes visits to some of the major art collections and some of the architectural landmarks of Stockholm.

Learning outcomes

Students will be able to

- Identify and describe the different characteristics of the many stylistic approaches to art and architecture of the 20th century
- Discuss and contextualize the changing approaches in the art and architecture of the 20th century

Participation

Students are expected to attend all classes, you have to come to classes and study visits to pass the class. Furthermore, students are expected to read texts for consultation in class and to prepare presentations for the study visits. Active participation in class discussions of texts (manifestos) and pictures (attribuitions) is essential. You should prepare for each class by writing down the questions you have about the text and its relation to the the course content. Unexcused absence will lower your grade.

Examination

Students will be given a midterm and final exam, each comprised of two essay questions to take home.

Presentations

Each student will be responsible for six presentations during the semester. Depending on the size of the class the presentations are carried out individually, in pairs or in groups. The presentations are given during the scheduled study visits and are expected to be a 5-10 minute talk in front of the class.

Grading

The final grade will be a weighing together of the results during the semester.

Your grade will be calculated according to the following breakdown:

Attendance and participation:	20%
Presentations and consultations:	20%
Midterm	25%
Final	35%

Course material

Swedish Modernism: architecture, consumption and the welfare state
Editied by Helena Mattsson and Sven-Olov Wallenstein
London, 2010

Additional reading:

Utopia & reality : modernity in Sweden 1900-1960 : [Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, New York, March 14 - June 16, 2002] / [editor: Cecilia Widenheim ; translators Henning Koch, Sylvester Mazzarella, David McDuff]
New Haven : Yale University Press, cop. 2002

Additional reading as preparation for presentations.
Additional texts for consultation in class.

Detailed Schedule:

Aug 28   A short introduction Swedish art and architecture during the 20th century

Sep 4   Architecture and town planning: from the turn of the century to the 1920s

Sep 11   1 PM – 5 PM Architecture and town planning:
               Ceremonial sites: *The Woodland Cemetary*

Sep 18   No class Trip to Gotland

Sep 25   Art of the turn of the century: *Waldemarsudde* (Midterm)

Oct 2   1 PM – 5 PM Architecture and town planning: *Housing* (Hammarby Sjöstad,
               Södra Stationsområdet)

Oct 9   Architecture and town planning: Karlaplan and beyond

Oct 16   Art of the early 20th century at Moderna museet: *The Men of 1909, the Advent of
               Modernist Painting and the Naïvist Reaction*
               Reading Futurist Manifesto

Oct 23   Architecture and town planning: *City and Suburbia*

Nov 13   Art of the mid 20th century at Moderna museet: *The Men of 1947 Swedish
               Painting and the impact of international modernism*
               Reading: Surrealist manifesto

Nov 20   No class. Trip to London

Nov 27   Visit *Contemporary Art*

One additional class will be announced.
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