

## Syllabus: Swedish Language 2

Instructor: Erik Cardelús ([erik.cardelus@swedishprogram.org](mailto:erik.cardelus@swedishprogram.org))

**Class times: Mondays and Wednesdays.**

### **Learning outcomes**

The course is available for students with a background in Swedish. The aim is to raise the student's level of oral and written proficiency in Swedish. The main learning outcomes of this course are for the student to learn to:

- ... understand spoken Swedish when the speaker is speaking slowly and clearly about a familiar topic
- ... speak spontaneously about familiar topics and pronounce in a generally appropriate way
- ... understand a written text when the content is familiar
- ... write a text about a familiar topic using basic Swedish grammar in a generally correct way

### **Content**

The course contains the following: reading and listening comprehension, pronunciation, descriptive grammar, semantics, written and oral practice.

The course is adjusted to the individual student's language skills and needs. Therefore, the course literature, readings and assignments might vary between students and change during the semester. The content is based on the course literature as well as songs, games, study visits and other activities related to Swedish culture and everyday life.

### **Attendance**

Regular attendance is mandatory. An unexcused absence may negatively affect your final grade. Your grade will not be affected if you miss a class due to illness or in the case of a (documented) emergency situation. If you have a personal or family event that conflicts with a class and cannot be re-scheduled, you may ask your instructor for an excused absence. Such a request should be made at least one week prior to the class in question.

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### **Grading:**

The final grade is based on the following:

- General course work, attendance, active participation and homework assignments 25%
- Oral productions, in class and by digital recording 15%
- First test in September 10%
- Midterm test 20%
- Final test 30%

Your general course work will be assessed throughout the semester and will constitute 25 % of your final grade. Please arrive on time to class, bring your books, complete your homework assignments and participate actively in class. Another 15 % will consist of your oral production, which is assessed by means of three “mini-seminars” (group conversations on a specific topic without books or notes at hand) and a final individual presentation (video recording). The rest of the grade will be based on your results on the three exams, which will include reading comprehension, listening comprehension, vocabulary, grammar and (for the final exam) written production.

### **Literature**

Rivstart A1 + A2, Paula Levy Scherrer and Karl Lindemalm, Natur & Kultur, Stockholm 2019 (textbook and workbook)

“På svenska 1” Lärobok, Ulla Göransson & Mai Parada, Folkuniversitetets förlag Stockholm 2019

[www.ord.se](http://www.ord.se) (online dictionary) and other online resources

Utbildningsradion, UR Play, “Här kommer Amira”, several episodes

Apps: Quizlet, SVT Språkplay

Handouts