

Instructor: Erik Cardelús

E-mail: erik.cardelus@swedishprogram.org

Class times: Mondays and Wednesdays

### **Learning outcomes**

The course is designed for students with a very high level of spoken Swedish but limited experience of reading and writing in Swedish.

The aim is to increase the students' reading comprehension and written proficiency, expand their vocabulary, and deepen their knowledge of different topics related to Swedish culture and society.

### **The main learning outcomes of this course are for the student to learn to...**

... understand complex texts such as novels, newspaper articles and nonfiction material

... write different kinds of texts using an appropriate vocabulary and register for the purpose of each text, and using generally correct grammar

... describe, reflect on and discuss topics related to Swedish culture and society

### **Content**

The content is based on the course literature as well as authentic material such as news articles and excerpts from TV shows and films. The course also includes study visits and discussions of cultural phenomena. Some grammar topics will be covered, such as sentence structure, word formation, ways of linking sentences together, and linguistic differences between Swedish and English. The content is somewhat flexible and can be adapted to the current students' interests and needs.

Homework for each week will consist of...

... reading assigned chapters/pages in the course literature and other material

... reading a number of pages in a novel chosen by the student

... writing a text or doing a number of grammar and vocabulary exercises

(... revising a previous written assignment after receiving feedback)

... collecting new words and phrases from the assigned readings and the novel

... practicing new words

### **Participation and grading**

Regular attendance is mandatory. An unexcused absence may negatively affect your final grade. Your grade will not be affected if you miss a class due to illness or in the case of a (documented) emergency situation. If you have a personal or family event that conflicts with a class, and cannot be re-scheduled, you may ask your instructor for an excused absence. Such a request should be made at least one week prior to the class in question. Please arrive on time to class, bring your books, complete your homework assignments and participate actively in class. Failing to fulfil those expectations will lower your final grade. The final grade is based on the following:

Class participation and overall coursework, including written assignments and oral production in class 40 %

Mid-term exam 20 %

Final exam 30 %  
Book review 10 %

### **Literature**

Eriksson, J & Melén, B: "Sverige på svenska – samhälle, geografi, traditioner, kultur och vardag", 2020

Åström, M: "Språkporten: Svenska som andraspråk 1, 2, 3", 2018

Handouts and digital documents provided by the instructor

A Swedish easy reader and a novel chosen in consultation with the instructor\*

Reference works:

Karlsson, O: "Svenska skrivregler", 2017

svenska.se, ord.se (online dictionaries)

\* Some suggestions for reading:

Backman, F: "En man som heter Ove"

Bremmer, F. "Ett jävla solsken: En biografi om Ester Blenda Nordström"

Jonasson, J: "Hundraåringen som klev ut genom fönstret och försvann"

Jägerfeld, J: "Här ligger jag och blöder"

Persson Giolito, M: "Störst av allt")

Löwestam, S. (2015): Flicka försvunnen

### **Films and podcasts**

Vår tid är nu, SVT Play

En man som heter Ove, SVT Play

Ur spår, SVT Play

Nyheter på lätt svenska, SR